المجادلة
AL-MUJADILAH

Riwaq submission guide

We invite all storytellers, from writers and journalists to researchers and filmmakers, to pitch their ideas, or submit completed works, that support in bringing to life our main themes.

What you will find in this guide:

- Submission guidelines for each track
- Details about rights and privacy

Applying through the Commission track

Under this track, applicants pitch a fresh, unpublished, and original idea. If selected, we will fund and commission the piece to live on our platform. Applicants are encouraged to submit two or three pitch ideas for this track.

Each pitch should be 150 to 300 words and clearly outline:

1. **Working title:** Clear and engaging (can be provisional), with a one-line summary.
2. **Core question and pillar:** What is the central tension, and which strategic pillar does it serve?
3. **Approach:** Your creative method (e.g., personal narrative, observational film) and key interviewees or subjects.
4. **Why it matters now:** Timeliness, relevance, and why you are the right person to tell this story.
5. **Key takeaway:** What the audience should leave with (a feeling, question, or shift in perspective).
6. **Fit for Al-Mujadilah:** Why this story uniquely belongs to our library.
7. **Bio and portfolio:** A short biography and links to past work.

Compensation

Content type	Rate (USD)	Notes
Written articles, op-eds, essays, and photo essays	$1,500	Experienced contributors
Short films and documentaries, 5 to 10 minutes	$5,000	Flat rate
Short films and documentaries, 10 to 15 minutes	$7,000	Flat rate

Content format and specifications

Written articles, op-eds, essays, and photo essays: 800 to 1,500 words

- The piece must offer a unique perspective or voice that adds to our institutional content. Formats include first-person narratives, reported features, scholarly essays, or opinion pieces.

Short films and documentaries: 5 to 10 minutes or 10 to 15 minutes

- These may include intimate portraits, observational documentaries, and narrative shorts Filmmakers must submit creative treatment alongside their pitch.

Applying through the Submission track

This track exists to showcase the immense wealth of excellent work (films, essays, reported features) that deserves a wider audience. Under this track, you submit existing, completed work for consideration. If accepted, it will be hosted and amplified on our platform.

To apply through this track, submit a summary of your work in 500 words or less, containing:

1. **Title and description:** Format, length/runtime, and an overview of what the work covers and conveys.
2. **Pillar:** Indicate which strategic pillar this work aligns with.
3. **Why it belongs here:** A brief statement on how this work fits in Riwaq.
4. **The work itself:** An online link (Google Docs or similar) for text, or a password-protected Vimeo link for films.
5. **Rights confirmation:** Formal confirmation that you possess all necessary rights and permissions for distribution or republication.
6. **Bio and portfolio:** A short biography and portfolio links.

Rights and privacy

Rights

- Al-Mujadilah reserves the right to edit accepted pieces for length, tone, and voice. Major structural changes will be discussed with contributors in advance.
- For commissions, IP rights vest with Al-Mujadilah. Contributors will receive a non-commercial, perpetual license for portfolio use.
- For submissions, contributors retain full IP ownership, granting Al-Mujadilah a non-exclusive license to host and distribute.

Privacy

- Contributors must treat all non-public information shared by Al-Mujadilah (including internal editorial direction, unreleased research, or guidance) as strictly confidential.
- Al-Mujadilah handles all personal data in strict compliance with Law No. 13 of 2016 on Personal Data Privacy Protection (State of Qatar).

Content format and specifications

Written articles, op-eds, essays, and photo essays: 800 to 1,500 words

- Previously published work can be considered, provided the original publication rights allow republication. Please confirm your rights status in the submission.

Short films and documentaries: 5 to 15 minutes

- Includes intimate portraits, observational documentaries, and narrative non-fiction. Work may have been screened before.